DOCUMENT RESUME

ED 476 000 SO 034 750

AUTHOR	Walker, Sydney R.
TITLE	Teaching Meaning in Artmaking. Art Education in Practice.
ISBN	ISBN-0-87192-583-4
PUB DATE	2001-00-00
NOTE	160p.
AVAILABLE FROM	Davis Publications, Inc., 50 Portland Street, Worcester, MA 01608-2013 ($19.95). Tel: 800-533-2847 (Toll Free); Fax: 508-753-3834; e-mail: contactus@davis-art.com; Web site: http://www.davis-art.com/.
PUB TYPE	Guides - Classroom - Teacher (052)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	*Art Activities; *Art Education; *Art Expression; Art Materials; Art Products; *Classroom Techniques; Constructivism (Learning); Elementary Secondary Education; Problem Solving
IDENTIFIERS	*Art Elements; Boundaries; Ideas; Knowledge Bases; Meaningfulness

ABSTRACT

The approach in this book extends somewhat beyond comprehensive art education to embrace a more interdisciplinary character, through an emphasis on big ideas the overarching notions that reach beyond any particular discipline. Each chapter in the book focuses on one component. Chapters in the book are: (1) "Big Ideas and Artmaking"; (2) "Personal Connections"; (3) "Building a Knowledge Base for Artmaking"; (4) "Problem Solving"; (5) "Setting Boundaries"; (6) "Designing Studio Instruction"; and (7) "Ways of Working: Artist's Practices." Chapter one explores the concept of big ideas and lays the foundation for the subsequent chapters. Chapter two considers the importance of establishing personal connections to big ideas, while Chapter three argues for building a knowledge base for big ideas. Chapter four investigates problem solving with big ideas; Chapter five looks at the setting of aesthetic boundaries with choices of media, formal qualities, subject matter, styles, and techniques to express big ideas. Chapter six examines the use of big ideas in designing artmaking instruction into a holistic learning experience for students. Chapter seven addresses less concrete aspects of the artmaking process (such as risk taking, experimentation) that have implications for classroom instruction, and offers guidance to teachers for implementing the artmaking process in a manner that encourages inquiry and discovery. An Appendix contains activities and additional information. (BT)

Reproductions supplied by EDRS are the best that can be made
from the original document.